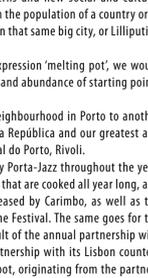


13º FESTIVAL PORTA JAZZ



3, 4, 5 FEBRUARY TEATRO RIVOLI

2 FEBRUARY (FESTIVAL OPENING)
ESPAÇO PORTA-JAZZ



13TH PORTA-JAZZ FESTIVAL

A melting pot of art, music and humanism.

The expression 'melting pot' originally describes a social phenomenon, which in short translates into the ethnic differences in a given place and the way in which they dissipate by bringing together a diverse population and having people interact with each other, thus establishing new behaviour patterns and new social and cultural realities. This expression is often also used to characterise narrower universes than the population of a country or of a big, cosmopolitan city. Such universes may be as small as a neighbourhood within that same big city, or Lilliputian like an artistic expression emerging out of that small neighbourhood.

If we were to focus this preamble on the word 'neighbourhood' alongside the expression 'melting pot', we would come to a major point of arrival, whose significance is due mainly to the diversity and abundance of starting points it provides.

This point of arrival is a melting pot, and in this case it goes from a historical neighbourhood in Porto to another historical location in the city, thus celebrating Porta-Jazz's new space at Praça da República and our greatest and most impactful artistic expression, the 13th Porta-Jazz Festival at Teatro Municipal do Porto, Rivoli.

As in the previous editions, this is the largest showcase of the work carried out by Porta-Jazz throughout the year. The programme is a reflection of all the interactions and the mixing of ingredients that are cooked all year long, and it inevitably and expectably features the projects whose albums have been released by Carimbo, as well as the outcomings of the residencies taking place that also have their space set aside at the Festival. The same goes for the commissions involving the crossing of Portuguese and foreign musicians, the result of the annual partnership with Guimarães Jazz and the Porta-Jazz /Robalo Ensemble, which stems from the partnership with its Lisbon counterpart, Associação Robalo. The presence of international musicians in this melting pot, originating from the partnerships and exchanges with AMR, a Swiss association of musicians based in Geneva, and the always surprising suggestions of the Austrian festival Bezaú Beatz and of Katowice JazzArt, in Poland, are strengthened by the debut of a partnership with the platform Improdimensija, from Vilnius, Lithuania, in this way getting the city in touch with the finest and latest European jazz.

The 13th Porta-Jazz Festival melts together 70 artists in 17 concerts, once again taking place on February 3, 4 and 5, and this year adding an opening session on February 2, featuring a concert and the inauguration of an exhibition at Porta-Jazz's new space.

A celebration of a way of experiencing and living jazz and improvised music, which presents itself as a paradigm of the aforementioned melting pot and thus reflects this crossing of different artists and different artistic fields. A melting pot that has always been a trademark of both the Festival and the Association, but that this year is taken to another level as a result of the major step forward by Porta-Jazz as it takes over the new multipurpose hall at Praça da República.

The festival reflects all this dynamic and feeds on the ingenuity, commitment, and human and artistic contribution from a heterogeneous community in terms of generation, artistic movement and origin of the elements coming together in it.

A melting pot of art, music and humanism that conjures up all this during these first few days of February.

1 FEBRUARY WARM UP 22:00 JAM SESSION ZERO HOTEL

2 FEBRUARY

FESTIVAL OPENING 21:00
ESPAÇO PORTA-JAZZ

ENSEMBLE PORTA-JAZZ / ROBALO (PT/ES)

EXPOSIÇÃO DE:
NUNO TROCADO, SOFIA SÁ, SUSANA SANTOS SILVA (EXHIBITION OPENING)



3 FEBRUARY

BLOCO 1 18:15
PEQUENO AUDITÓRIO, RIVOLI

PEDRO NEVES TRIO "HINDRANCES" (PT)

WABJIE (CH)

BLOCO 2 21:30
GRANDE AUDITÓRIO, RIVOLI

GIANNI NARDUZZI "DHARMA BUMS" (IT/PT)

CARLOS AZEVEDO QUARTETO "SERPENTE" (PT)

+ 23:30
ART'J + JAM SESSION
CAFÉ RIVOLI

4 FEBRUARY

BLOCO 3 16:00
PALCO GA e SUB PALCO, RIVOLI

COLETIVO OSSO / PORTA-JAZZ "INTERFERÊNCIAS" (PT)

UMBRAL (PT)

BLOCO 4 18:15
PEQUENO AUDITÓRIO, RIVOLI

LIUDAS MOCKŪNAS - ARNAS MIKALKENAS - HÅKON BERRE TRIO (LT/NO)

EURICO COSTA TRIO "COPAL" (PT)

BLOCO 5 21:30
GRANDE AUDITÓRIO, RIVOLI

COMMISSION TO MIGUEL MEIRINHOS feat. JOSHUA SCHOFIELD (PT/ES/UK)

ALFONS SLIK (PL)

+ 23:30
ESMAE JAZZ + JAM SESSION
CAFÉ RIVOLI

5 FEBRUARY

BLOCO 6 16:00
PALCO GA e SUB PALCO, RIVOLI

BODE WILSON "AETHER" (PT/AR)

LIQUIFY, SPREAD AND FLOAT (PT)

BLOCO 7 18:15
PEQUENO AUDITÓRIO, RIVOLI

INTO THE BIG WIDE OPEN (DE/AT/RU)

293 DIAGONAL "MEMBRANA" (PT)

BLOCO 8 21:30
GRANDE AUDITÓRIO, RIVOLI

AP QUARTETO "NU" (PT)

DO ACASO "CATARSE CIVIL" (PT)

+ 23:30
CONSERVATÓRIO DE MÚSICA DO PORTO + JAM SESSION
CAFÉ RIVOLI

2 FEBRUARY

FESTIVAL OPENING 21:00

ESPAÇO PORTA-JAZZ

ENSEMBLE PORTA-JAZZ / ROBALO (PT/ES)



NAZARÉ DA SILVA | VOICE
BERNARDO TINOCO | SAXOPHONE
GIL SILVA | SAXOPHONE
DUARTE VENTURA | VIBRAPHONE
PEDRO MOLINA | DOUBLE BASS
EDUARDO DIAS | DRUMS

It is once again as a residency that we celebrate and materialise the partnership between Porta-Jazz and its Lisbon counterpart, Associação Robalo, in this festival. Like a joint declaration of interests, these two associations bring closer and gather together musicians in this challenge that goes by the name of Ensemble Porta-Jazz/Robalo. The outcome will be presented at Porta-Jazz's new space as a concert prepared by this ensemble of six musicians, and together with the envoys from Robalo—Nazaré da Silva on vocals, Duarte Ventura on the vibraphone and Bernardo Tinoco on saxophone—present a concert that is the result of the usual residency. This is an ensemble that is starting to have its own history in the festival. This year, they'll live up to the responsibility and will certainly repeat the freshness and the artistic and musical surprise they achieved in the previous editions. An original music with strong roots in jazz and in improvised music that is made and worked on for this festival by a talented and creative group of musicians, who have a leading role in the new and current generation of Portuguese jazz.

EXHIBITION OF: NUNO TROCADO, SOFIA SÁ, SUSANA SANTOS SILVA (EXHIBITION OPENING)

NUNO TROCADO
SOFIA SÁ
SUSANA SANTOS SILVA



With the establishment of Porta-Jazz's new space, the multi-disciplinary proposals and the crossing between different art forms is widely reinforced. With room for holding exhibits, workspace, rehearsals and concerts that can all happen simultaneously, this reality becomes possible and unavoidable within our existence. So why not let three musicians and composers, Nuno Trocado, Sofia Sá and Susana Santos Silva, kick start the 13th Festival Porta-Jazz with a brand new exhibition? These pieces will be held at Porta-Jazz's galleries throughout the festival and furthermore and they connect the music to other art forms, such as sonorous sculptures, interactive sound installations or a piece around a complex recording that is made and worked on for this festival by a talented and creative group of musicians, who have a leading role in the new and current generation of Portuguese jazz.

3 FEBRUARY

BLOCO 1 18:15

PEQUENO AUDITÓRIO, RIVOLI

PEDRO NEVES TRIO "HINDRANCES" (PT)



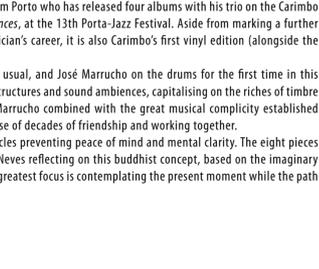
PEDRO NEVES | PIANO, COMPOSITION
MIGUEL ÂNGELO | DOUBLE BASS
JOSÉ MARRUCHO | DRUMS

Pedro Neves is a pianist and prolific composer from Porto who has released four albums with his trio on the Carimbo label. He presents his fourth work, titled *Hindrances*, at the 13th Porta-Jazz Festival. Aside from marking a further step in the consolidation of this important musician's career, it is also Carimbo's first vinyl edition (alongside the customary CD). Featuring Miguel Ângelo on the double bass as usual, and José Marrucho on the drums for the first time in this album, *Hindrances* explores new compositional structures and sound ambiences, capitalising on the riches of timbre and on the depth of rhythm of drummer José Marrucho combined with the great musical complicity established with double bassist Miguel Ângelo over the course of decades of friendship and working together.

In the author's words, "*Hindrances* are five obstacles preventing peace of mind and mental clarity. The eight pieces that make up the album are the result of Pedro Neves reflecting on this buddhist concept, based on the imaginary vision of a journey to a mountain top, where the greatest focus is contemplating the present moment while the path to overcome those barriers runs its course."

WABJIE (CH)

SORAYA BERENT | VOICE, ELECTRONICS
MICHEL WINTSCH | PIANO, KEYBOARDS,
ELECTRONICS
SAMUEL JAKUBEC | DRUMS



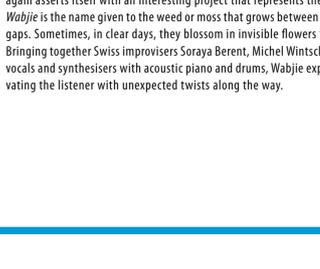
Musicians Soraya Berent, Michel Wintsch and Samuel Jakubec kick-start the international partnerships in the 13th Porta-Jazz Festival with this trio called Wabjie. The participation of and exchange with its Swiss counterpart based in Geneva, AMR, goes back in time and once again asserts itself with an interesting project that counters the best Swiss jazz. *Wabjie* is the name given to the weed or moss that grows between setts, in cracks in the walls and in other unwanted gaps. Sometimes, in clear days, they blossom in invisible flowers that few can see, releasing a scent of lost island. Bringing together Swiss improvisers Soraya Berent, Michel Wintsch and Samuel Jakubec, and combining astonishing vocals and synthesizers with acoustic piano and drums, Wabjie explode with original riffs and organic sounds, captivating the listener with unexpected twists along the way.

3 FEBRUARY

BLOCO 2 21:30

GRANDE AUDITÓRIO, RIVOLI

GIANNI NARDUZZI "DHARMA BUMS" (IT/PT)



GIANNI NARDUZZI | DOUBLE BASS,
COMPOSITION
HUGO CALDEIRA | TROMBONE
AFONSO SILVA | SAXOPHONE
JOAQUIM FESTAS | GUITAR
GONÇALO RIBEIRO | DRUMS

Italian double bassist Gianni Narduzzi, who lived in Porto for the last few years, presents the album he released on Carimbo Porta-Jazz in 2022. *Dharma Bums* is a music project that conveys the sound universe created by this double bassist and composer, and its title is a tribute to the book by the same name by Jack Kerouac, whose main theme is the physical and inner journey, and the search for a place.

The questioning and the search for an ideal place are the leitmotiv of the musical stories the musicians tell. The band Gianni Narduzzi put together as a quintet features, aside from himself, four musicians from the new Porto jazz scene, who here wander between elements of written music and improvised music within a vast field of sound, literary and film influences. A music project that draws inspiration from literature and its characters, who are carried over to Gianni Narduzzi's music world. A project that lives off composition and improvisation, allowing this group of musicians to figure out the music space where they can use their own voice at an individual and therefore collective level.

CARLOS AZEVEDO QUARTETO "SERPENTE" (PT)

CARLOS AZEVEDO | PIANO, COMPOSITION
MIGUEL MOREIRA | GUITAR
MIGUEL ÂNGELO | DOUBLE BASS
MÁRIO COSTA | DRUMS



In 2022, Carimbo Porta-Jazz released the album *Serpente* [Serpent], by pianist Carlos Azevedo, who presents it live at the 13th Porta-Jazz Festival. The debut album of this master pianist and composer, an icon of jazz made in Porto and in Portugal, features his music played by a quartet. Having performed internationally, and consistently being recognised at home and abroad, Azevedo thus presents himself with a small ensemble, instead of the great, symphonic ensembles to which he has been dedicating his music.

In this four-element 'serpent', Carlos Azevedo is joined by Miguel Moreira, Miguel Ângelo and Mário Costa, proven jazz musicians both at home and abroad, who recurrently feature in Carimbo's releases, including as authors.

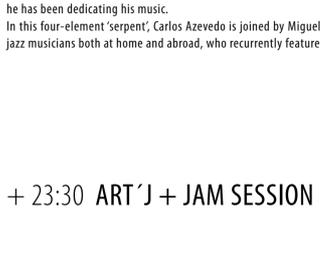
+ 23:30 ART'J + JAM SESSION CAFÉ RIVOLI

4 FEBRUARY

BLOCO 3 16:00

PALCO GA e SUB PALCO, RIVOLI

COLETIVO OSSO / PORTA-JAZZ "INTERFERÊNCIAS" (PT)



JOÃO GRILLO | PIANO, ELECTRONICS, VOICE
JOANA CASTRO | MOVEMENT, VOICE
NUNO MORÃO | DRUMS, VOICE
RICARDO JACINTO | CELLO, ELECTRONICS,
VOICE
SUSANA SANTOS SILVA | TRUMPET,
ELECTRONICS, VOICE

With another residency coming true in this 13th Porta-Jazz Festival, we present this work, which is the result of the collaboration between Porta-jazz and the OSSO collective. OSSO is a collective based in Caldas da Rainha that comprises artists and researchers from different fields (music and sound arts, visual arts, photography, dance, performance, design, architecture and film) and that together with Associação Porta-Jazz presents *Interferências*. The renowned representatives of Porta-Jazz, Susana Santos Silva and João Grilo, will stand side by side with Joana Castro, Nuno Morão and Ricardo Jacinto from the OSSO collective plus Joana Castro as the special guest from both structures to join this project.

Interferências entails six artists coming together for a creative residency during which their poetic territories will become a space for mutual contamination. Sound, voice, gesture, word and scream shall be born from this.

UMBRAL (PT)

CATARINA LACERDA | VOICE
JOÃO PEDRO BRANDÃO | FLUTE, ALTO
SAXOPHONE
NUNO TROCADO | GUITAR, COMPOSITION
SÉRGIO TAVARES | DOUBLE BASS
ACÁCIO SALERO | DRUMS
PEDRO PIRES CABRAL | THEREMIN, SAMPLES,
FIELD RECORDINGS
JORGE LOURAÇO FIGUEIRA | TEXT



Umbral is a cross-disciplinary work combining the music of guitarist and composer Nuno Trocado with texts by playwright Jorge Loureiro Figueira. It was released on Carimbo in 2022. Featuring five musicians and an actress this album will be presented at the festival in the intimate, somber and theatrical atmosphere provided by Teatro Rivoli's understage.

As stated by the authors: "If any of us could spread his wings and fly, in the same way as migrating birds do, and would arrive at the same speed of that of the birds, what sounds and syllables would he recognise as he approached and came increasingly closer to people, animals, plants and things? This performance, which combines music and theatre, drew inspiration from the words of the birds and from the singing of the poets from Trás-os-Montes, based on the gathering of archaeological (and other) remains."

